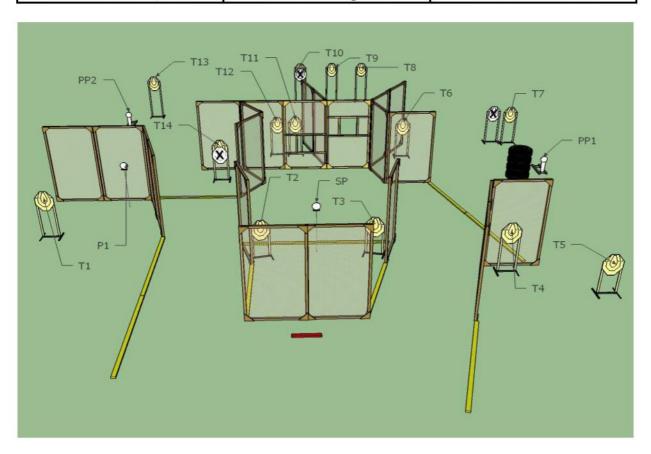


Stage:	Stage	lame:	designed by:		
Targets:		5 Paper Targets, 1 Stop Plate.			
Scoring:		Comstock count, min 11 rounds, max 55 points.			
Gun Condition:		Gun Loaded, Chamber Loaded, Gun on Table.			
Starting Position:		Sit on chair, both hands on knees, facing down range.			
Stage Procedure:		On signal, engage all targets in any order within Box A.			
Other(s):		*The pick up of gun acti	viates swing target T4.		

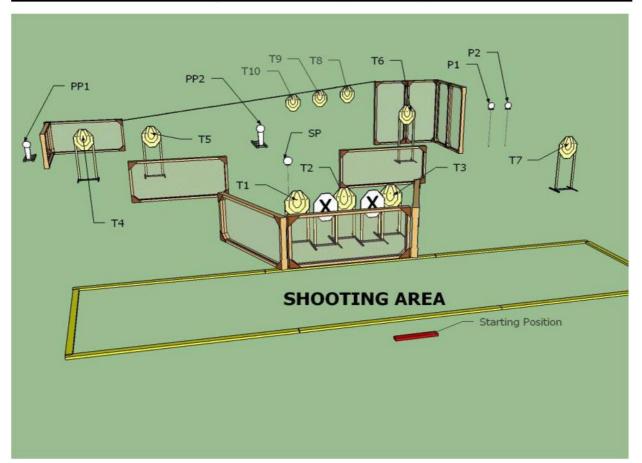




Stage:	Stag	ge Name:		designed by:	
Targets:		14 Paper T	14 Paper Targets, 2 Poppers, 1 Plate, 1 Stop Plate.		
Scoring:		Comstock	Comstock count, min 32 rounds, max 160 points.		
Gun Condition:		Gun Loade	Gun Loaded, Chamber Loaded, Holstered.		
Starting Position: Star		Stand on li	tand on line, both hands on wall, face down range		
Stage Procedure: O		On signal,	On signal, engage all targets in any order within the shooting area.		
Other(s):					



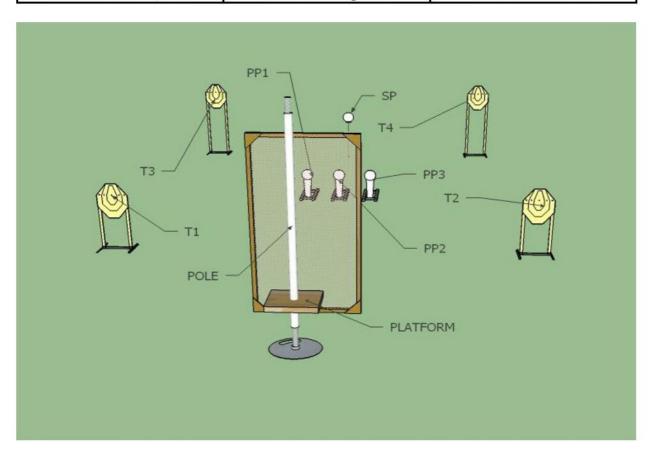
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Stage:	Stag	e Name:		designed by:	
Targets:		10 Paper T	10 Paper Targets, 2 Poppers, 2 Plates, 1 Stop Plate.		
Scoring:		Comstock	Comstock count, min 25 rounds, max 125 points.		
Gun Condition: Gu		Gun Loade	Gun Loaded, Chamber Empt, Holstered.		
Starting Pos	sition:	Stand relax	on marker facing down range.		
Stage Procedure: On Signal, engage all targets in any order within the shooting area.			he shooting area		

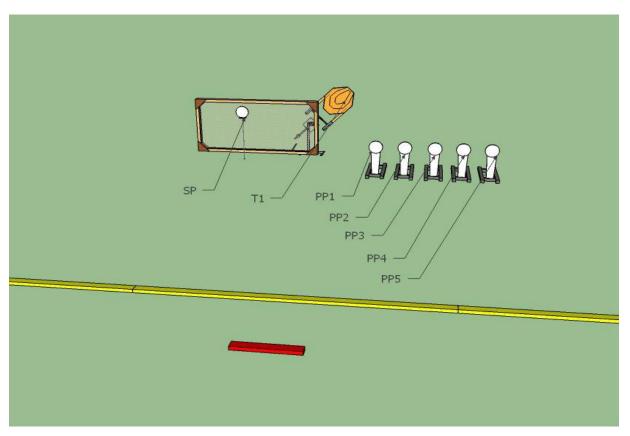
\*PP2 activiates moving target T8, T9, and T10.





Stage:	Stag	e Name:		designed by:	
Targets:		4 Paper Tai	rgets, 3 Poppers, 1 Stop Plate		
Scoring: Comstoo		Comstock o	count, min 12 rounds, max 60 points.		
Gun Condition: Gun L		Gun Loade	aded, Chamber Loaded, Holstered.		
Starting Position: Stands on platform, both hands holding the pole.					
Stage Procedure: On signal, engage all targets in any order on the platform.					
Other(s):					

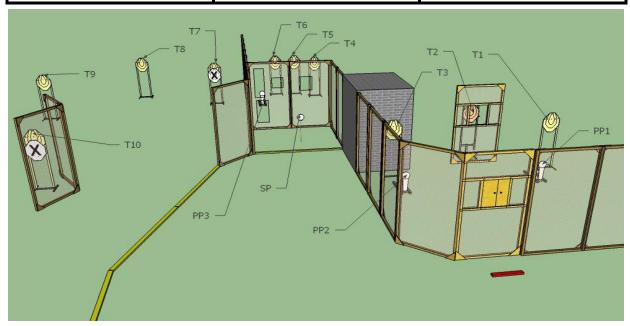




Stage:	Stage	e Name:		designed by:	
Targets:		1 Paper Tai	rget, 5 Poppers, 1 Stop Plate		
Scoring:		Comstock count, min 8 rounds, max 40 rounds			
Gun Condition:		Gun Loaded, Chamber Loaded, Gun in Holster.			
Starting Position: St		Stands rela	Stands relax on marker, facing down range.		
Stage Procedure: On sign		On signal, e	engage all targets within th shooting area.		
Other(s):			*PP1 activates swing target T1.		



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Stage:	Stage	Name:		designed by:	
Targets:		10 Paper Targets, 3 Poppers, 1 Stop Plate.			
Scoring:		Comstock count, min 24 rounds, max 120 points.			
Gun Condition:		Gun Loade	d, Chamber Loaded, Gun in Holster.		
Starting Position:		Stands relax on marker, facing down range.			
Stage Procedure:		On signal, e	engage all targets within th shooting area.		

Other(s):

\*Window activates moving target T2.